

Antwerp Vleeshuis Museum Inventory Number	AV.2014.016.001
Common name / Nominal Pitch	Oboe d'amore in A
Type or system	Conservatoire system, with 2 ring keys and automatic octaves.
Maker	Schüller, Fritz
Mark, inscriptions	Fritz Schüller / Mark- / neukirchen – on top and middle joint; Fritz Schüller / Markneukirchen – on bell.
Serial number	6565 – engraved on the back of all three parts.
Place of origin	Markneukirchen
Date of making	Middle of the 20th century.
Materials	Ebony (?), with silver plated keywork.
MEASUREMENTS:	
Body Length	673.0mm
Top Joint length (body + tenon)	262.8mm + 20.8mm
Middle Joint length (body +tenon)	279.5mm + 16.3mm
Bell length	130.4mm
Acoustic Length	367.7mm
BORE:	
Minimal bore	4.5mm
Reed well diameter	7.5mm
Reed or crook well depth (if cylindrical)	18.0mm
Bore at end of Top Joint	10.7mm
Bore at top of Middle Joint	11.5mm
Bore at end of Middle Joint	17.5mm
Bore at top of Bell	18.3mm
TECHNICAL DESCRIPTION:	Conservatoire system keywork with ring keys for L2 and R3. Other particularities: automatic octave system; left F for L4; low B \flat , key on bell; cross F key with roller. Metal lining: reed well, tenons, sockets, bell end ring.
Faults	The instrument is in fair condition, but it needs overhaul. Some traces of wear and tear.
Case	The original case is present. Grease box missing.
Playing Accessories	Reed box with three reeds, likely to be from the previous owner. 1 instrument cleaner and 1 pipe cleaner. 2 bocals. Bocal 1: total length 57mm, \emptyset 2.9mm x 4.8mm; Bocal 2: total length 59mm, \emptyset 2.6mm x 5.1mm.
Usable Pitch	A= $c442$ Hz, with bocal 1, and a reed: total length 51.7mm / 27mm modern oboe d'amore staple / tip width 7.8mm.
Performance Characteristics	Instrument plays well, with good and equal intonation.
Specific usage / Antecedents	Instrument donated by Mr Michael Scheck, the previous owner. w According to an inscription in the reed box, this instrument might have been sold through this dealer: "Fritz Graessel / Meister f. Holzblasinstr. / Nürnberg / zuh. Grossweidenmühlstr. 42 / Tel. 31167".
Further information on maker	Waterhouse (1993) p.364.
Specific literature Reference about this instrument	
Illustration reference	
General literature (about this type of instrument)	
Comparable instruments	
Remarks	
Bibliography	William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).