



Antwerp Vleeshuis Museum Inventory Number	AV.2000.001.071
Common name / Nominal Pitch	Oboe d'amore in A
Type or system	'Système Guidé' (elaborated Triebert system 4)
Maker	Albert, Jacques
Mark, inscriptions	(sunburst) / JAC ^{ques} ALBERT / A.BRUXELLES / (sunburst) – on top and middle joint; (sunburst) / JAC ^{ques} ALBERT / (sunburst) – on bell; "KVCA" – engraved on top and middle joint; "Koninklijk Vl. Conservatorium / Antwerpen" – engraved on bell.
Serial number	
Place of origin	Brussels
Date of making	Between 1892-1918.
Materials	Rosewood, with nickel silver or silver plated keywork.
MEASUREMENTS:	
Body Length	665.8mm
Top Joint length (body + tenon)	274.6mm + 22.7mm
Middle Joint length (body +tenon)	278.6mm + 19.3mm
Bell length	112.7mm
Acoustic Length	380.2mm
BORE:	
Minimal bore	c5.0mm
Reed well diameter	8.0mm
Reed or crook well depth (if cylindrical)	17.7mm
Bore at end of Top Joint	10.7mm
Bore at top of Middle Joint	11.5mm
Bore at end of Middle Joint	19.5mm
Bore at top of Bell	20.5mm
TECHNICAL DESCRIPTION:	'Système Guidé' keywork, meaning a Triebert system 4-like keywork, but lacking the typical extra C# for L4, which is missing on this instrument; two manual octave keys with metal inserts in the holes; B/C# or C/D trill key for L3; left B \flat and C for R1 with overlap; plateau of R1 closing the G vent hole; plateau for R2, also closed with the low C key, for high D

	<p>improvement; ring key for R3 closing the F# vent hole for the forked F; butterfly key for L4 operating the left E\flat key and the low B on the middle joint.</p> <p>3rd hole doubled, with finger cove.</p> <p>No vent holes and no inner rim on a short bell.</p> <p>Keyhead type: flat (but slightly domed), round, arrowed.</p> <p>Metal lining: reed well, top joint tenon, both sockets, bell end ring. The middle joint tenon is not metal lined.</p>
Faults	The instrument is in good general condition except for a significant crack at the top of the middle joint. Reed box is missing.
Case	The present case is likely original and similar to the case of the CRB Albert oboe d'amore "Guidé". The space for the bocal matches with the present bocal, which is longer than the CRB Albert oboe d'amore bocals.
Playing Accessories	<p>Grease box present.</p> <p>Bocal, likely original, with metal 'foot' (thread stop); total length c66mm, \varnothing 2.6mm x 4.7mm.</p> <p>Reed, likely not original, for display only.</p>
Usable Pitch	A=c435Hz with reed: total length 51.7mm / 27mm modern oboe d'amore staple / tip width 7.8mm.
Performance Characteristics	The instrument plays well, with a typical d'amore sound, despite the straight bell. Good intonation.
Specific usage / Antecedents	Previously owned by the <i>Koninklijk Vlaams Conservatorium Antwerpen</i> . It came to the Vleeshuis Museum collection in 2000. Verdegem (2015) p.98 assumes that it previously could have been owned by the Brussels Conservatoire. Since the KVCA was founded in 1898, the acquisition was most likely after this date.
Further information on maker	<p>Haine & Meeus (1986) p.21-3.</p> <p>Romain (1979).</p> <p>Waterhouse (1993) p.4.</p> <p>Verdegem (2015) pp.100-6.</p>
Specific literature Reference about this instrument	Verdegem GSJ (2015) p.98 and p.120.
Illustration reference	Verdegem GSJ (2015) p.120.
General literature (about this type of instrument)	Verdegem GSJ 68 (2015) pp.75-120.
Comparable instruments	Conservatoire Royal de Bruxelles (B-Bc): two Jacques Albert oboes d'amore (without inventory number) of which this Vleeshuis Museum instrument is identical to the one without a left C#. Also, on both instruments the G vent is soldered to the F# key.
Remarks	<p>Inside the case a little note is found saying "over te maken aan museum / M. Dejardin 20/3/72", documenting the donation of this instrument of the Antwerp Conservatoire to the Vleeshuis Museum.</p> <p>See Verdegem (2015) p.98 for reference to the antecedents of this instrument, which may have been one of the three Albert oboes d'amore acquired by the Brussels Conservatoire around 1896, of which two are still remaining, and the third is no longer in this collection.</p>
Bibliography	<p>William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).</p> <p>Malou Haine & Nicholas Meeùs, <i>Dictionnaire des facteurs d'instruments de musique en Wallonie et à Bruxelles</i> (Liège: Pierre Mardaga 1986).</p> <p>Pierre Romain, <i>Les Albert, facteurs de clarinettes à Bruxelles de 1839 à 1950</i> (Bruxelles, Thesis ULB 1979).</p>

	Stefaan Verdegem, 'Fétis, Gevaert, Mahillon and the Oboe d'Amore', <i>The Galpin Society Journal</i> LXVIII (2015) pp.75-120.
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Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.