



Antwerp Vleeshuis Museum Inventory Number	AV.2000.001.070
Common name / Nominal Pitch	Oboe in C
Type or system	Triebert system 6
Maker	<b>Bercieux</b>
Mark, inscriptions	E.BERCIOUX / PARIS / BREVETE / S.G.D.G. – on all three parts.
Serial number	
Place of origin	Paris
Date of making	Possibly <i>c</i> 1900, at the latest 1914.
Materials	Grenadilla (?), with nickel silver, or silver plated keywork.
<b>MEASUREMENTS:</b>	
Body Length	599.0mm
Top Joint length (body + tenon)	234.3+17.2mm
Middle Joint length (body +tenon)	239.8+17.4mm
Bell length	124.8mm
Acoustic Length	321.7mm
<b>BORE:</b>	
Minimal bore	<i>c</i> 4.0mm
Reed well diameter	7.2mm
Reed or crook well depth (if cylindrical)	18.6mm
Bore at end of Top Joint	10.1mm
Bore at top of Middle Joint	10.5mm
Bore at end of Middle Joint	16.1mm
Bore at top of Bell	16.5mm
<b>TECHNICAL DESCRIPTION:</b>	Triebert system 6 keywork, with some particularities. Ring keys for L1, L2, R1 and R3; Low B $\flat$ on bell; perforated plateau for R2; semi-automatic octave keys; trill keys for C# and D. Keyhead type: flat, round, arrowed. Metal lining: reed well, tenons, sockets, bell end ring.
Faults	The instrument is in poor condition. Two big cracks on top joint, both sewed/pinned. Few repaired hairline cracks on top joint. One key missing, next to low C key. Two cracks on top of bell.
Case	The present case is likely original.
Playing Accessories	Reed case missing, no further accessories.
Usable Pitch	
Performance Characteristics	
Specific usage / Antecedents	
Further information on maker	Waterhouse (1993) p.27.
Specific literature Reference about this instrument	

<b>Illustration reference</b>	
<b>General literature (about this type of instrument)</b>	
<b>Comparable instruments</b>	
<b>Remarks</b>	Successor to M.Thibouville. It is not clear if Bercioux was a maker or a dealer.
<b>Bibliography</b>	William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).

*Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.*