



Antwerp Vleeshuis Museum Inventory Number	AV.2000.001.068.1-2
Common name / Nominal Pitch	Oboe in C
Type or system	Triebert system 6, with some particularities
Maker	Cabart
Mark, inscriptions	(Galleon) / CABART / A PARIS / $\flat \# \natural$ – on top joint and bell; CABART / A PARIS – on middle joint.
Serial number	P46 – engraved on the back of top and middle joint.
Place of origin	Paris
Date of making	Beginning of the 20th century.
Materials	Rosewood, with nickel silver or silver plated keywork.
MEASUREMENTS:	
Body Length	598.1mm
Top Joint length (body + tenon)	234.0 + 19.2mm
Middle Joint length (body +tenon)	236.3 + 15.9mm
Bell length	128.0mm
Acoustic Length	321.3mm
BORE:	
Minimal bore	4.5mm
Reed well diameter	6.9mm
Reed or crook well depth (if cylindrical)	18.3mm
Bore at end of Top Joint	10.0mm
Bore at top of Middle Joint	10.3mm
Bore at end of Middle Joint	15.7mm
Bore at top of Bell	16.1mm
TECHNICAL DESCRIPTION:	Triebert system 6 keywork with some particularities: double junction between top and middle joint, for C and B \flat (cfr. Albert system). Left C \sharp key for L4. Keyhead type: flat (but slightly domed), round. Metal lining: reed well, both tenons, both sockets, bell end ring.
Faults	Instrument in fair general condition, though the keywork needs an overhaul. No visible cracks. Reed box missing.
Case	Wooden case, possibly not original. Some accessories are missing, except for a small hand reamer.

Playing Accessories	Reed, not original, for display only.
Usable Pitch	A=c445 Hz, with reed: total length reed 73mm / 47mm modern oboe staple.
Performance Characteristics	The instrument plays well but needs an overhaul. Nice and dark sound, good intonation, but apparently rather high pitched.
Specific usage / Antecedents	
Further information on maker	Waterhouse (1993) p.54.
Specific literature Reference about this instrument	
Illustration reference	
General literature (about this type of instrument)	
Comparable instruments	
Remarks	
Bibliography	William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).

Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.