



Antwerp Vleeshuis Museum Inventory Number	AV.2011.022.001
Common name / Nominal Pitch	Oboe in C
Type or system	Triebert system 4
Maker	<b>De Prins</b>
Mark, inscriptions	(in circle) DE PRINS [unreadable] BORGERHOUT / ANVERS – on middle joint and bell.
Serial number	
Place of origin	Antwerp
Date of making	Probably first half of the 20th century.
Materials	Ebony (?), with brass or nickel silver (?) keywork.
<b>MEASUREMENTS:</b>	
Body Length	559.1mm
Top Joint length (body + tenon)	228.5mm + 17.5mm
Middle Joint length (body +tenon)	235.3mm + 18.8mm
Bell length	95.3mm
Acoustic Length	228.5mm + 91.6mm
<b>BORE:</b>	
Minimal bore	c4.5mm
Reed well diameter	6.8mm
Reed or crook well depth (if cylindrical)	16.4mm
Bore at end of Top Joint	10.3mm
Bore at top of Middle Joint	10.5mm
Bore at end of Middle Joint	17.8mm
Bore at top of Bell	18mm
<b>TECHNICAL DESCRIPTION:</b>	Simplified Triebert system 4 keywork, lacking a few trill keys. Keys on posts and axles. 3rd hole single. No inner rim and no vent holes on bell. Keyhead type: round, flat, arrowed. Metal lining: reed well, tenons, sockets, bell end ring.
Faults	C key missing on top joint. The instrument is in a fair general condition.
Case	
Playing Accessories	No accessories, except for one oboe staple.
Usable Pitch	The usable pitch could not be determined due to the instrument's condition.
Performance Characteristics	The instrument could not be played.
Specific usage / Antecedents	Instrument donated to the Vleeshuis Museum in 2011 by Mr Freddy Arteel.
Further information on maker	Waterhouse (1993) p.87. Museum van het Ambacht Gebroeders De Prins, Wommelgem.

Specific literature Reference about this instrument	
Illustration reference	
General literature (about this type of instrument)	
Comparable instruments	Vleeshuis Museum oboe De Prins AV.2014.016.002
Remarks	Looks like a simple band instrument. It is not clear if it was made by De Prins himself or by a subcontractor e.g. Thibouville.
Bibliography	William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).

*Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.*