

Antwerp Vleeshuis Museum Inventory Number	AV.2014.016.002
Common name / Nominal Pitch	Oboe in C
Type or system	Triebert system 5
Maker	<b>De Prins</b>
Mark, inscriptions	<i>De Prins Gebr</i> / ANTWERPEN / BELGIË – on top joint. <i>De Prins Gebr</i> – on middle joint.
Serial number	DD 58 – engraved on the back of top and middle joint.
Place of origin	Antwerp
Date of making	Probably first half of the 20th century.
Materials	Ebony (?), with nickel silver keywork.
<b>MEASUREMENTS:</b>	
Body Length	559.5mm
Top Joint length (body + tenon)	233.2mm + 16.6mm
Middle Joint length (body +tenon)	239.4mm + 17.4mm
Bell length	86.9mm
Acoustic Length	320.2mm
<b>BORE:</b>	
Minimal bore	<4.0mm
Reed well diameter	7.6mm
Reed or crook well depth (if cylindrical)	19.9mm
Bore at end of Top Joint	9.6mm
Bore at top of Middle Joint	10.1mm
Bore at end of Middle Joint	15.6mm, suddenly widening in the last millimetres to 19.4mm
Bore at top of Bell	c20.0mm
<b>TECHNICAL DESCRIPTION:</b>	Triebert system 5 keywork: 2 manual octaves with metal insert in the tone holes; trill key for L3, for B/C# or C/D; C and B $\flat$ vent holes in the front, operated by both a thumbplate and one single sideward lever for R1; Ring for L2 closing the C vent hole; Open hole for L3 and R1; ring keys for R2 and R3, closing the F# vent; Low C key closes the F# vent, for high D improvement. Eb/D $\flat$ trill mechanism. Low B keyhead on middle joint. Keywork on axles and posts. 3rd hole single. No vent holes and no rim on bell. Keyhead type: round, flat (but slightly domed), arrowed. Metal lining: reed well, tenons, sockets, bell end ring.
Faults	The instrument is in fair condition. Major crack on top of the middle joint.
Case	The present case is likely original.
Playing Accessories	All accessories missing.
Usable Pitch	The usable pitch could not be determined, due to the condition of the instrument.
Performance Characteristics	
Specific usage / Antecedents	Instrument donated to the Museum by Mr Michael Scheck in 2014. Label inside the case saying “MAT --- 45/1”. (Formerly owned by Muziek-Academie Turnhout?).
Further information on maker	Waterhouse (1993) p.87. Museum van het Ambacht Gebroeders De Prins, Wommelgem.
Specific literature Reference about this instrument	
Illustration reference	
General literature (about this type of instrument)	
Comparable instruments	Vleeshuis Museum oboe De Prins AV.2011.022.001.
Remarks	

**Bibliography**

William Waterhouse, *The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors* (London: Tony Bingham 1993).

*Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.*