



Antwerp Vleeshuis Museum Inventory Number	AV.2000.001.064
Common name / Nominal Pitch	Oboe in C
Type or system	Conservatoire system
Maker	Marigaux
Mark, inscriptions	MARIGAUX / PARIS / FRANCE – on top and middle joint; MARIGAUX / (in scroll) MADE BY / S.M.L / PARIS / FRANCE – on bell.
Serial number	3751
Place of origin	Paris
Date of making	c1960
Materials	Grenadilla (?), with silver plated keywork.
MEASUREMENTS:	
Body Length	599.7mm
Top Joint length (body + tenon)	234.6mm+16.8mm
Middle Joint length (body +tenon)	238.1mm+16.0mm
Bell length	127.2mm
Acoustic Length	321.1mm
BORE:	
Minimal bore	c4.0mm
Reed well diameter	6.7mm
Reed or crook well depth (if cylindrical)	18.7mm
Bore at end of Top Joint	9.8mm
Bore at top of Middle Joint	10.2mm
Bore at end of Middle Joint	15.5mm
Bore at top of Bell	16.0mm
TECHNICAL DESCRIPTION:	Conservatoire system keywork with semi-automatic octave keys. No left F key, but a left C# for L4. Keyhead type: flat (slightly domed), round, arrowed. Metal lining: reed well, tenons, sockets, bell end ring.
Faults	The instrument is in good condition, though some keywork adjustment is needed.
Case	The present case is likely original.
Playing Accessories	Grease box. 2 tenon covers. Reed case.
Usable Pitch	A=c440Hz with reed: total length 73mm / 47mm modern oboe staple.
Performance Characteristics	

Specific usage / Antecedents	Former instrument of the <i>Koninklijk Vlaams Conservatorium Antwerpen</i> . Acquired by the Vleeshuis Museum in 2000. (label inside case “Muin 6903/21”).
Further information on maker	Waterhouse (1993) p.389.
Specific literature Reference about this instrument	
Illustration reference	
General literature (about this type of instrument)	
Comparable instruments	Vleeshuis Museum Marigaux oboes AV.2000.001.066; AV.2000.001.069 (with left F); AV.2000.001.075.
Remarks	Marigaux, Paris, can no longer retrieve this serial number from the archives.
Bibliography	William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).

Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.