



Antwerp Vleeshuis Museum Inventory Number	AV.2000.001.067
Common name / Nominal Pitch	Oboe in C
Type or system	Conservatoire system
Maker	Marigaux
Mark, inscriptions	MARIGAUX / PARIS / FRANCE – on top joint; MARIGAUX / PARIS – on middle joint; MARIGAUX / (in scroll) MADE BY / S.M.L / PARIS / FRANCE – on bell.
Serial number	
Place of origin	Paris
Date of making	Middle of the 20th century.
Materials	Grenadilla (?), with silver plated keywork.
MEASUREMENTS:	
Body Length	598.8mm
Top Joint length (body + tenon)	234.3mm + 17.1mm
Middle Joint length (body +tenon)	237.8mm + 16.0mm
Bell length	126.7mm
Acoustic Length	c323.0mm
BORE:	
Minimal bore	c4.1mm
Reed well diameter	6.7mm
Reed or crook well depth (if cylindrical)	18.4mm
Bore at end of Top Joint	10.1mm
Bore at top of Middle Joint	10.2mm
Bore at end of Middle Joint	15.7mm
Bore at top of Bell	16.2mm
TECHNICAL DESCRIPTION:	Conservatoire system keywork with semi-automatic octave keys, and a left C# for L4. Keyhead type: flat (but slightly domed), round, arrowed. Metal lining: tenons and sockets, reed well, bell end ring.
Faults	The instrument is in fair condition, but showing serious traces of wear and tear. It needs overhaul. Some repaired cracks on top joint.
Case	The present case is likely original.
Playing Accessories	Grease box, tenon covers and reed box.
Usable Pitch	A=c440Hz with a reed: total length 73mm / 47mm modern oboe staple.

Performance Characteristics	The instrument is not in good playing condition. Only a basic scale could be produced.
Specific usage / Antecedents	Formerly owned by the <i>Koninklijk Vlaams Conservatorium Antwerpen</i> . Acquired by the Vleeshuis Museum in 2000.
Further information on maker	Waterhouse (1993) p.389.
Specific literature Reference about this instrument	
Illustration reference	
General literature (about this type of instrument)	
Comparable instruments	Vleeshuis Museum Marigaux oboes AV.2000.001.064; AV.2000.001.069 (without left F); AV.2000.001.075.
Remarks	This instrument probably dates from around 1950.
Bibliography	William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).

Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.