



Antwerp Vleeshuis Museum Inventory Number	AV.2000.001.069
Common name / Nominal Pitch	Oboe in C
Type or system	Conservatoire system
Maker	Marigaux
Mark, inscriptions	MARIGAUX / PARIS / FRANCE – on top joint; MARIGAUX / PARIS – on middle joint; MARIGAUX / (in scroll) MADE BY / S.M.L / PARIS / FRANCE – on bell.
Serial number	2687
Place of origin	Paris
Date of making	Middle of the 20th century.
Materials	Grenadilla (?), with silver plated keywork.
MEASUREMENTS:	
Body Length	598.4mm
Top Joint length (body + tenon)	233.9mm + 16.9mm
Middle Joint length (body +tenon)	238.1mm + 16.1mm
Bell length	126.4mm
Acoustic Length	321.8mm
BORE:	
Minimal bore	c4mm
Reed well diameter	7.0mm
Reed or crook well depth (if cylindrical)	18.1mm
Bore at end of Top Joint	10.0mm
Bore at top of Middle Joint	10.2mm
Bore at end of Middle Joint	15.7mm
Bore at top of Bell	16.1mm
TECHNICAL DESCRIPTION:	Conservatoire system keywork, with semi-automatic octave keys. Left F key for L4. Keyhead type: flat (but slightly domed), round, arrowed. Metal lining: reed well, tenons, sockets, bell end ring.
Faults	The instrument is in fair general condition, but it needs revision. Hairline crack at top of middle joint. Some hairline cracks on top joint. The metal bell socket inside has two cracks. Reed box missing.
Case	The present case is likely original. There is a metal label on the case, but the text is unreadable. Case in fair condition.
Playing Accessories	Grease box.

Usable Pitch	A=c440Hz with a reed: total length 73mm / 47mm modern oboe staple.
Performance Characteristics	The instrument is not in good playing condition. Only a basic scale could be produced.
Specific usage / Antecedents	Formerly owned by Vlaams Conservatorium Antwerpen. Acquired by the Vleeshuis Museum in 2000. Paper label inside the case : “hobo 7 / Muin 6006/4”.
Further information on maker	Waterhouse (1993) p.389.
Specific literature Reference about this instrument	
Illustration reference	
General literature (about this type of instrument)	
Comparable instruments	AV.2000.001.075 (without left F).
Remarks	Marigaux, Paris, can no longer retrieve this serial number from the archives.
Bibliography	William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).

Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.