



Antwerp Vleeshuis Museum Inventory Number	AV.2000.001.065
Common name / Nominal Pitch	Oboe d'Amore in A
Type or system	Conservatoire system
Maker	<b>Marigaux</b>
Mark, inscriptions	MARIGAUX / A / PARIS – on top and middle joint; MARIGAUX / A / PARIS / (in scroll) PARIS / S.M.L – on bell.
Serial number	596
Place of origin	Paris
Date of making	Middle of the 20th century.
Materials	Grenadilla (?), with silver plated keywork.
<b>MEASUREMENTS:</b>	
Body Length	645.3mm
Top Joint length (body + tenon)	267.0mm + 19.6mm
Middle Joint length (body +tenon)	283.1mm + 15.1mm
Bell length	95.1mm
Acoustic Length	c377.1mm
<b>BORE:</b>	
Minimal bore	c4.2mm
Reed well diameter	7.8mm
Reed or crook well depth (if cylindrical)	19.6mm
Bore at end of Top Joint	10.5mm
Bore at top of Middle Joint	11.3mm
Bore at end of Middle Joint	17.1mm
Bore at top of Bell	17.7mm
<b>TECHNICAL DESCRIPTION:</b>	Conservatoire system keywork with semi-automatic octave keys; Left C# key for L4. No third octave key; Duplicate B $\flat$ key on top joint, for R1; No E/D# trill (full plateau for R3). Keyhead type: round, flat (slightly domed), arrowed. Metal lining: reed well, tenons, sockets, bell end ring.
Faults	The instrument is in fair condition. Some wear and tear. Repaired crack on top of the middle joint. Keywork adjustment needed. Reed case missing.
Case	The present case is likely original. Label inside saying “Koninklijk Vlaams Muziekconservatorium”.
Playing Accessories	Two tenon covers present. 2 bocals present, likely original. Bocal 1: total length 62mm $\varnothing$ 2.6mm x 4.5mm; Bocal 2: total length 66mm $\varnothing$ 2.6mm x 5.2mm.
Usable Pitch	A=c440Hz with reed: total length 51.7mm / 27mm modern oboe d'amore staple / tip width 7.8mm.
Performance Characteristics	The instrument is in good playing condition, though some keywork adjustment is needed.
Specific usage / Antecedents	Former instrument of the <i>Koninklijk Vlaams conservatorium Antwerpen</i> . Acquired by the Vleeshuis Museum in 2000.

<b>Specific literature Reference about this instrument</b>	
<b>Illustration reference</b>	
<b>General literature (about this type of instrument)</b>	
<b>Comparable instruments</b>	
<b>Remarks</b>	This instrument dates probably from around 1950. Marigaux, Paris, can no longer retrieve these serial numbers from the archives.
<b>Bibliography</b>	William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).

*Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.*