



Antwerp Vleeshuis Museum Inventory Number	AV.2000.001.063
Common name / Nominal Pitch	Oboe in C
Type or system	Triebert system 4
Maker	Triebert
Mark, inscriptions	BREVETE / (barbican-tower with three merlons) / TRIEBERT / A PARIS – on all three parts. Muziekschool / Antwerpen – engraved on bell.
Serial number	G57 – on back of bell, and on top joint, hidden under keywork.
Place of origin	Paris
Date of making	Second half of the 19th century.
Materials	Boxwood (?) or maple (?), with nickel silver or silver plated keywork.
MEASUREMENTS:	
Body Length	566.8mm
Top Joint length (body + tenon)	231.2mm + 18.3mm
Middle Joint length (body +tenon)	240.3mm + 19.6mm
Bell length	94.5mm
Acoustic Length	321.0mm
BORE:	
Minimal bore	4.3mm
Reed well diameter	7.0mm
Reed or crook well depth (if cylindrical)	17.4mm
Bore at end of Top Joint	10.6mm
Bore at top of Middle Joint	10.5mm
Bore at end of Middle Joint	17.8mm
Bore at top of Bell	19.3mm
TECHNICAL DESCRIPTION:	System 4 keywork (cfr. <i>Modèle Charles Triebert</i>) but with the low B on the middle joint combined, with a short bell. Keys on axles and rods. Likely to be an elaborated system 4 or a later version, hence the E \flat /D \flat trill mechanism. 3rd hole doubled, with finger cove. Keyhead type: round, slightly domed. Metal lining: reed well, top joint tenon, middle joint socket, bell socket and bell end ring. The middle joint tenon is not metal-lined, but it is not clear if this metal ring has disappeared through time.
Faults	The instrument is in fair condition. It needs an overhaul. There is one large repaired crack on the back of the middle joint. Many traces of wear and tear: the original dark stained colouration has disappeared on several places on the oboe. The reed box is missing.
Case	The present case is likely original.

Playing Accessories	One reed, likely not original, for display only
Usable Pitch	A=c435Hz, with a reed: total length 68.9mm / 42mm staple / tip width 7.7mm, and with a reed: total length 71mm / 47mm modern oboe staple / tip width 7.3mm.
Performance Characteristics	Beautiful nice and warm sound, with excellent intonation and equal tuning. Due to the instrument's condition only a basic scale could be produced.
Specific usage / Antecedents	The engraving <i>MA</i> refers to previous ownership of the <i>Muziekschool Antwerpen</i> , before 1894. After this date the institute became the Antwerp Royal Conservatoire.
Further information on maker	Waterhouse (1993) pp.403-4. Giannini (2005) pp.49-90. Ventzke (1985) pp.277-9 Triebert (1855) pp.4-7.
Specific literature Reference about this instrument	
Illustration reference	
General literature (about this type of instrument)	
Comparable instruments	
Remarks	
Bibliography	<p>William Waterhouse, <i>The New Langwill Index. A Dictionary of Musical Wind-Instrument Makers and Inventors</i> (London: Tony Bingham 1993).</p> <p>Pierre, Constant (1893) <i>Les facteurs d'instruments de musique, les luthiers et la facture instrumentale: précis historique</i> (Paris: Sagot).</p> <p>Ventzke, Karl (1985) 'Zur Biographie der Oboenbauer Triebert in Paris (1810-1878)', <i>Tibia</i> 10/1985 pp.277-9.</p> <p>Triebert & Cie (1855) <i>Nouveau prix-courant</i> [Catalogue] (Paris: Caillet). Reprint in <i>LARIGOT</i> 4/1989 pp.4-7.</p> <p>Giannini, Tula (2005) 'Frédéric Triebert (1813-1878), Designer of the Modern Oboe: Newly Found Archival Documents Featuring the Inventory and Auction of his Musical Instrument Enterprise', <i>Liber amicorum Isabelle Cazeaux Symbols, Parallels and Discoveries in Her Honor, The Festschrift Series no.19</i> (Hillsdale NY: Pendragon Press) pp.49-90.</p>

Data by Stefaan Verdegem, Koninklijk Conservatorium Brussel, 2015.